

# “Facing difficult contexts in the protection of underwater cultural heritage”

UEM

Slave Wreck Project

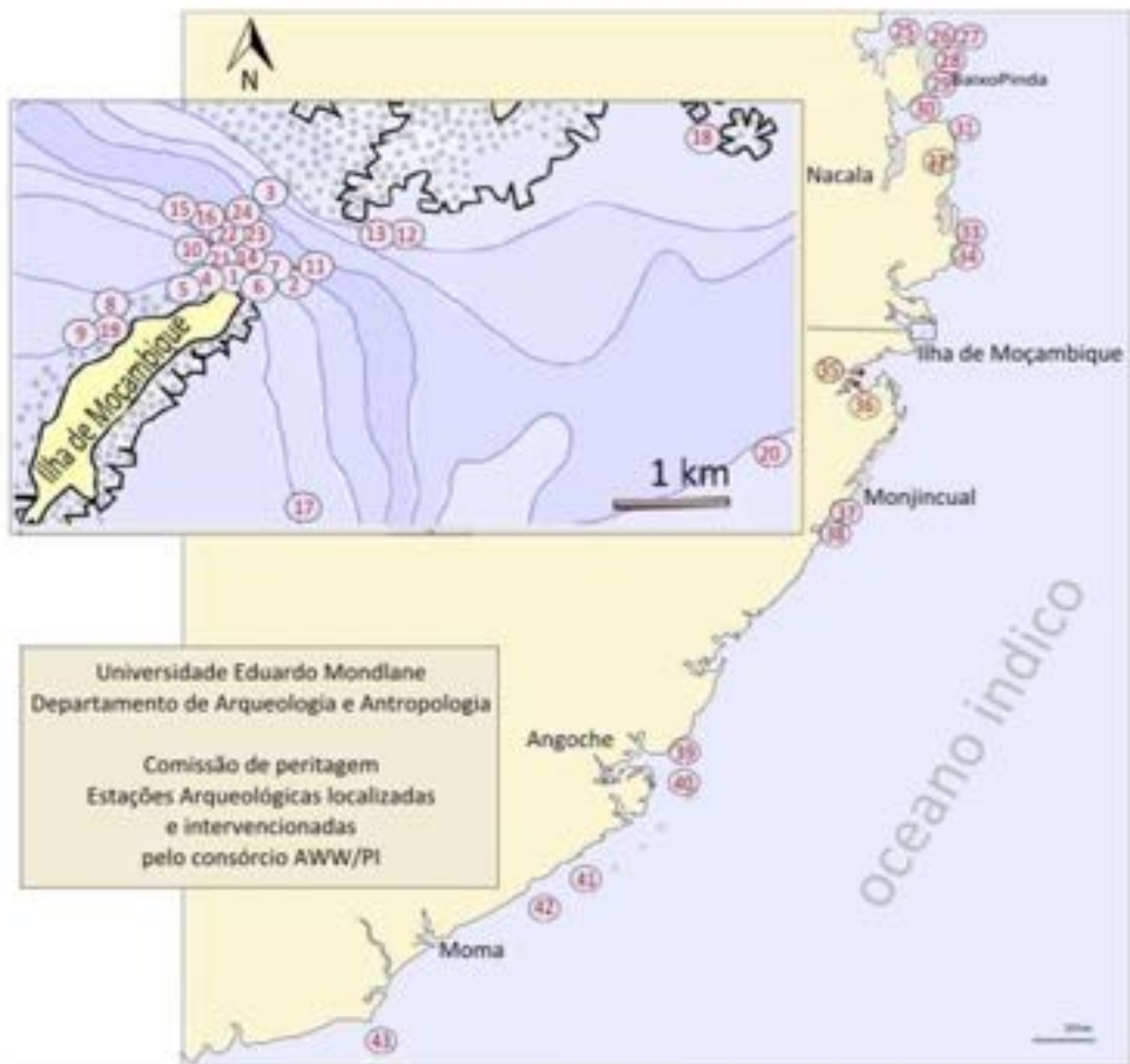
UNESCO - Paris 2016





First millenium AD trade in the Indian Ocean





It's fundamental to develop  
local capacity to protect  
endangered underwater  
heritage

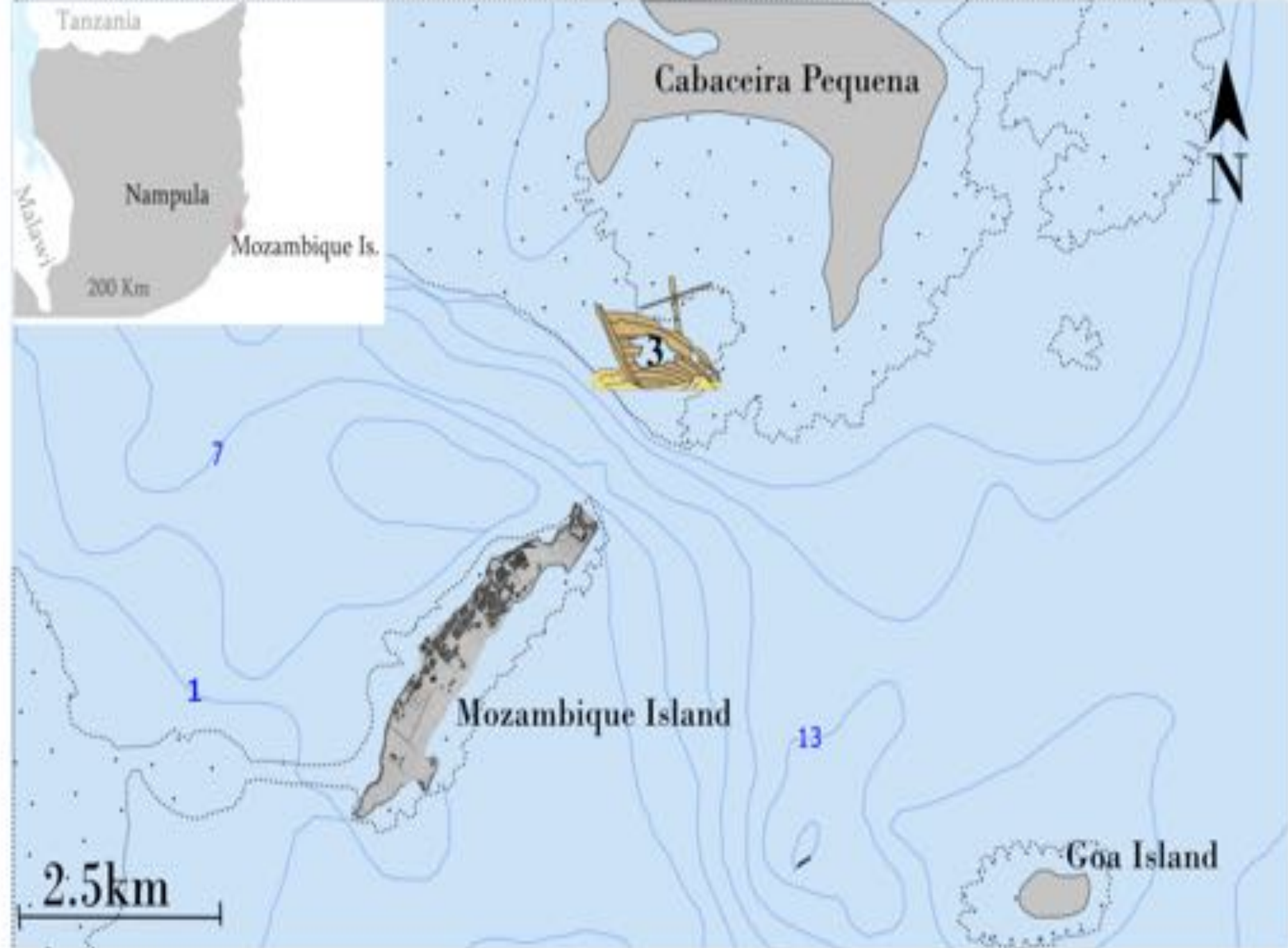


FIG.23

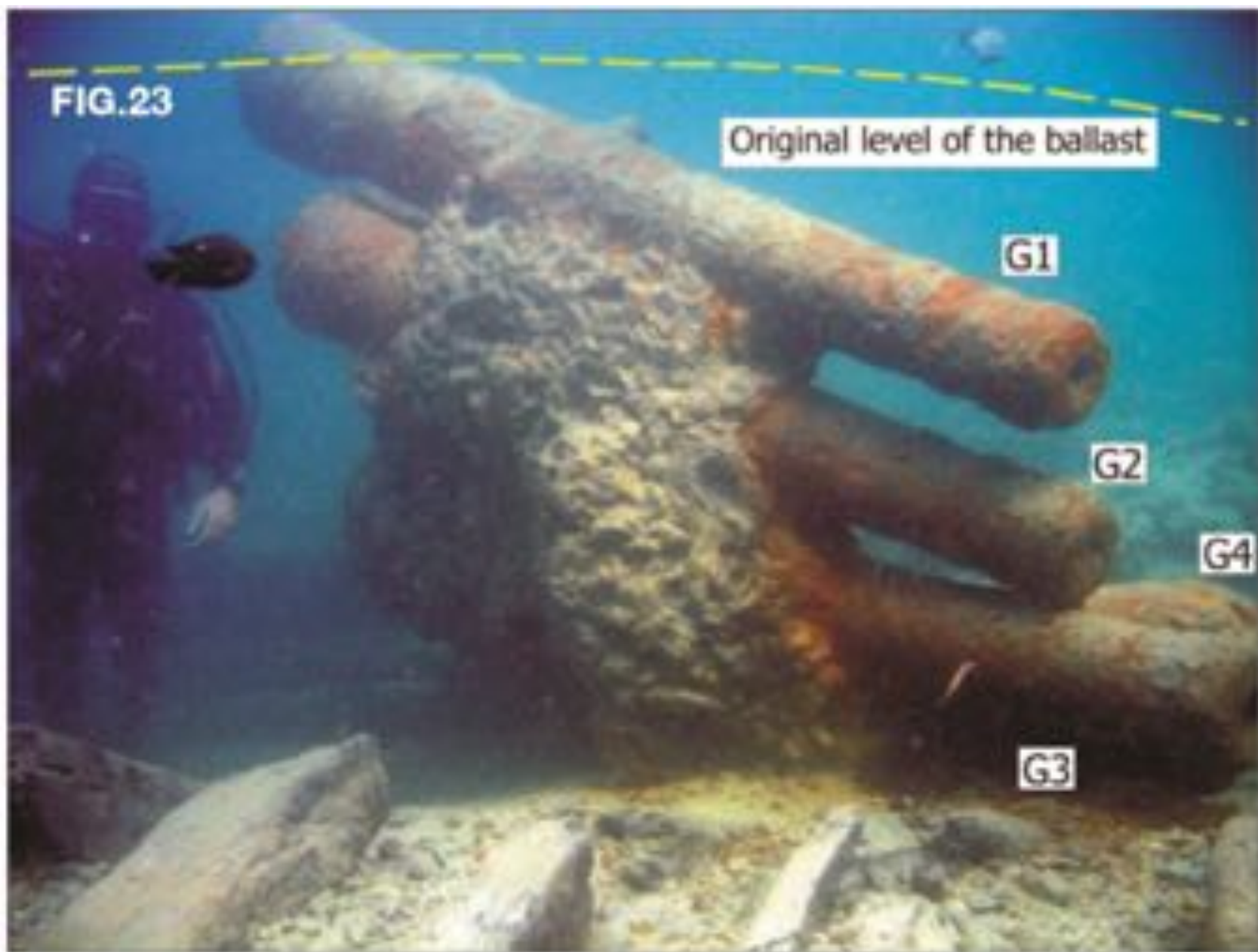
Original level of the ballast

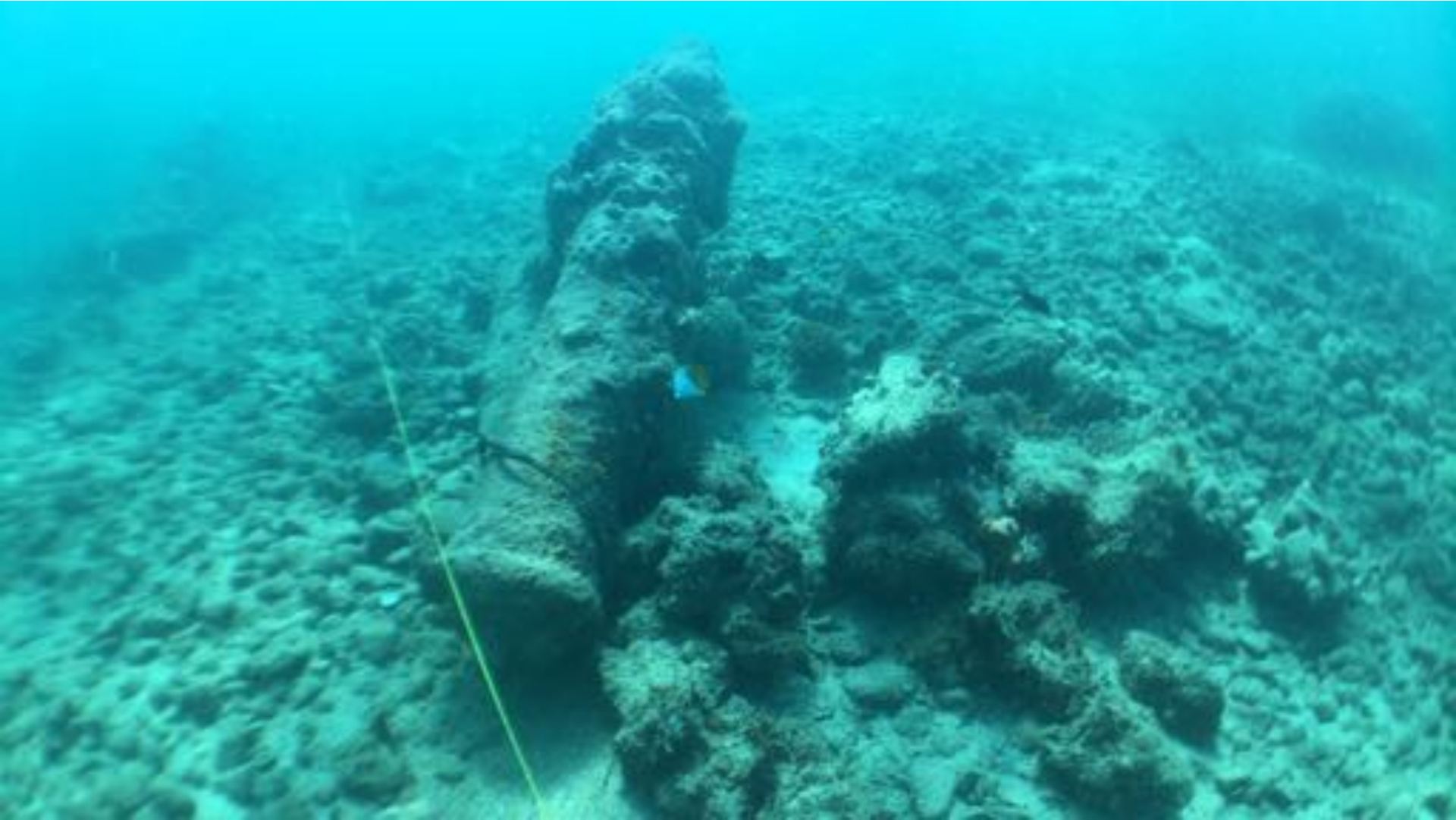
G1

G2

G4

G3





August 2016







July 2015



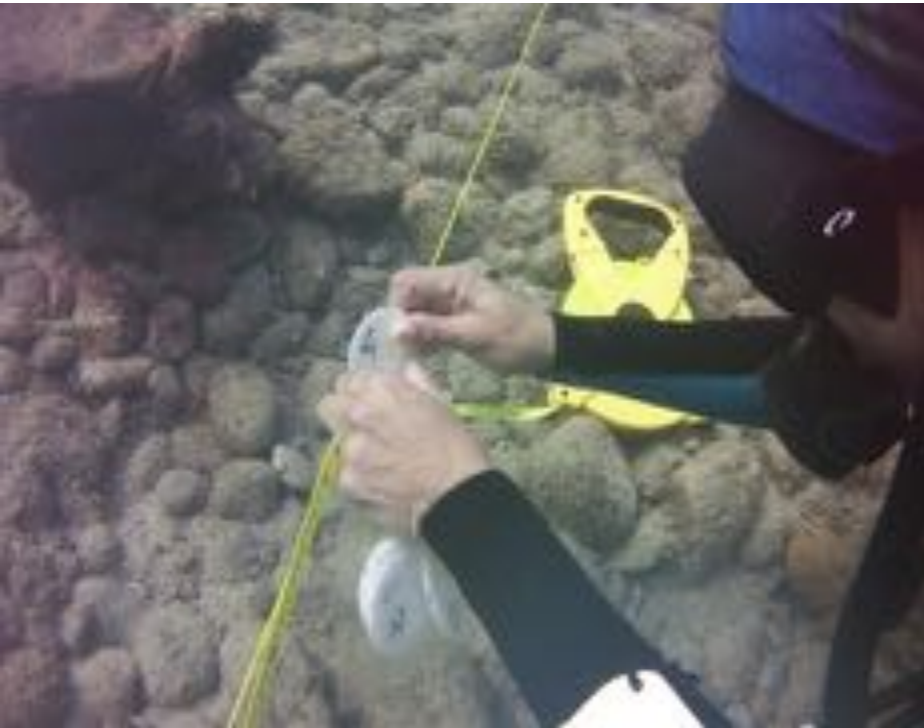
Training local community monitors

# Community education



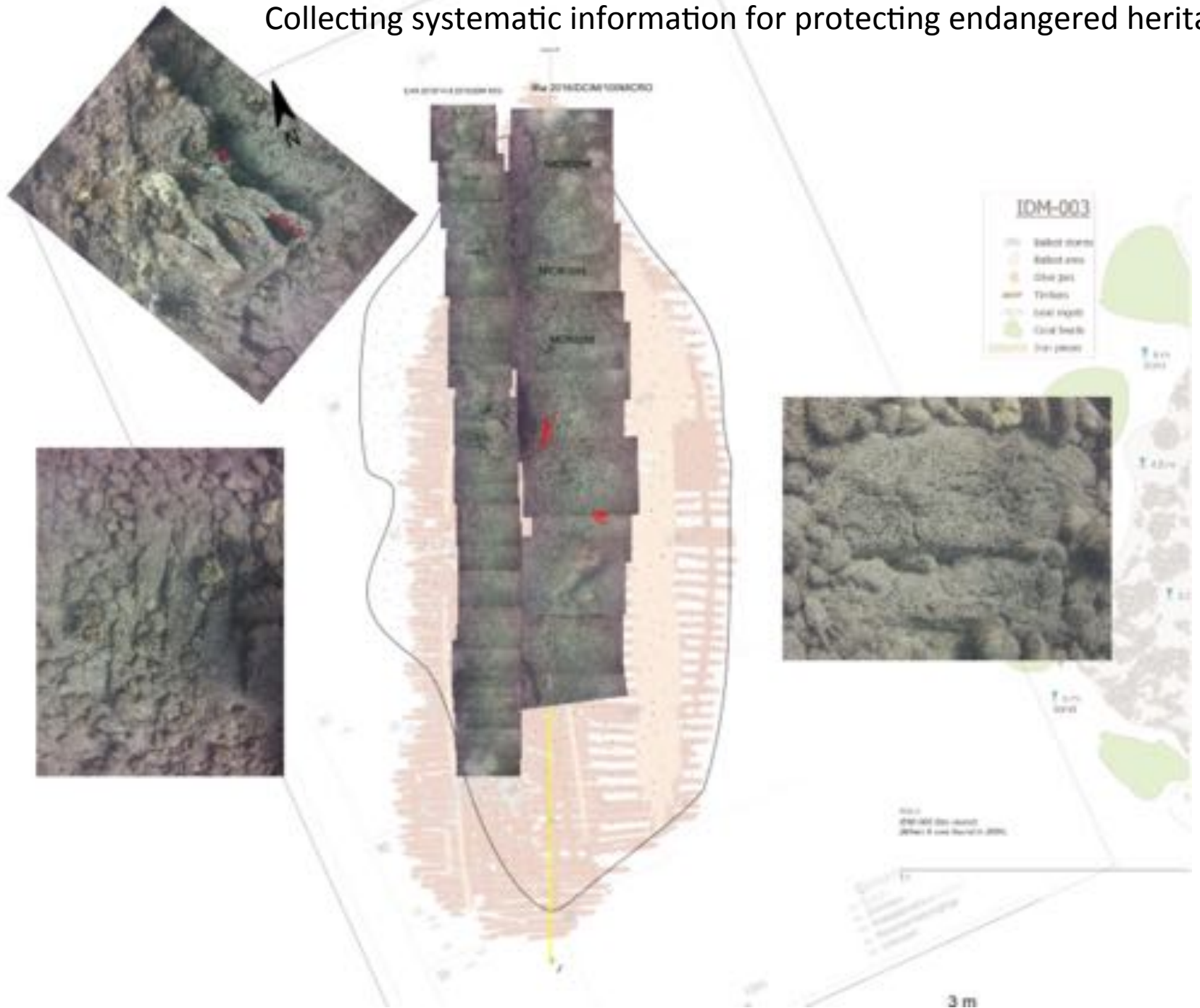
## Training local archaeologists







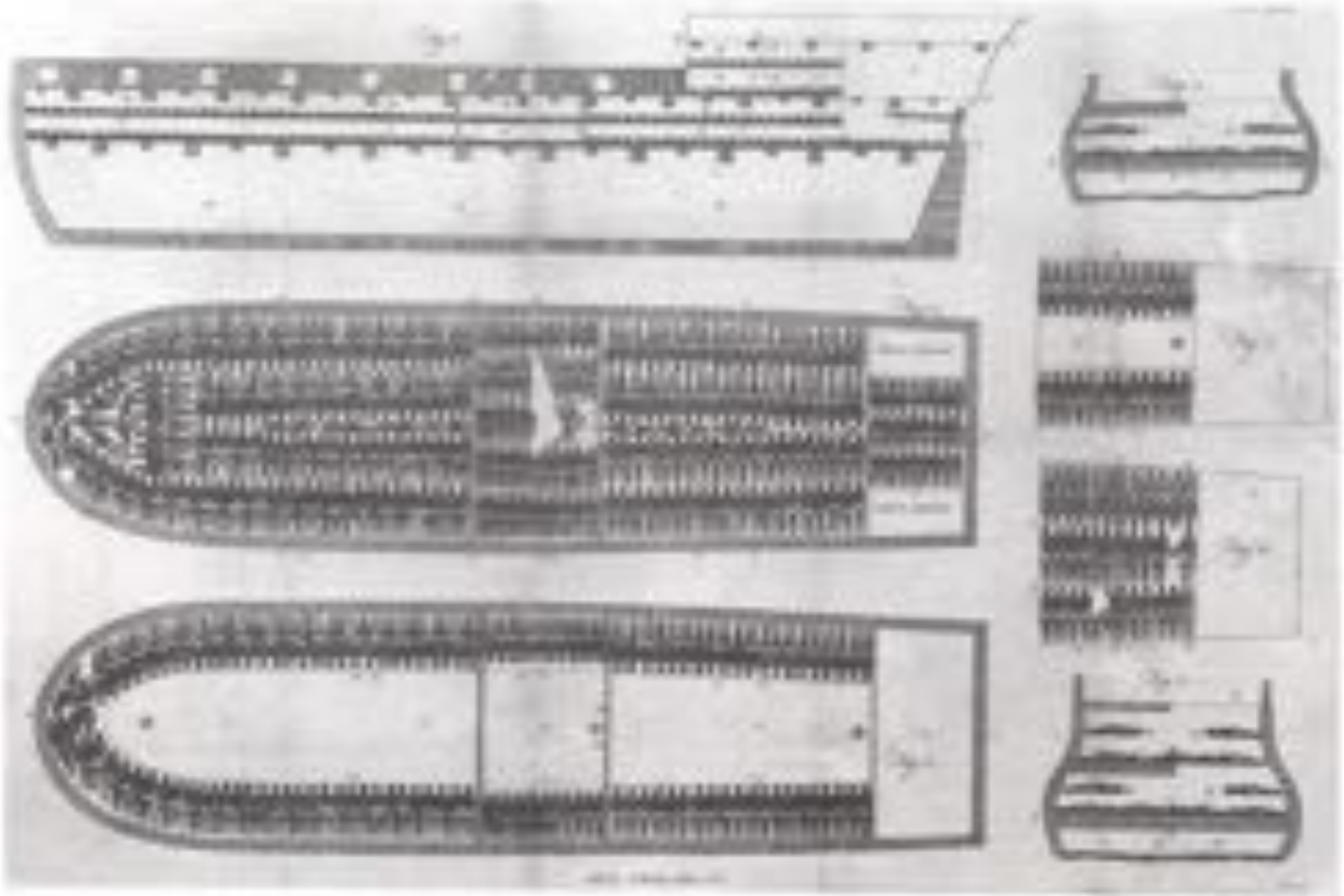
# Collecting systematic information for protecting endangered heritage








# Extending the scope of the survey



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Lefebvre  
 Ruyter  


540  
 N. 2. la 1790.

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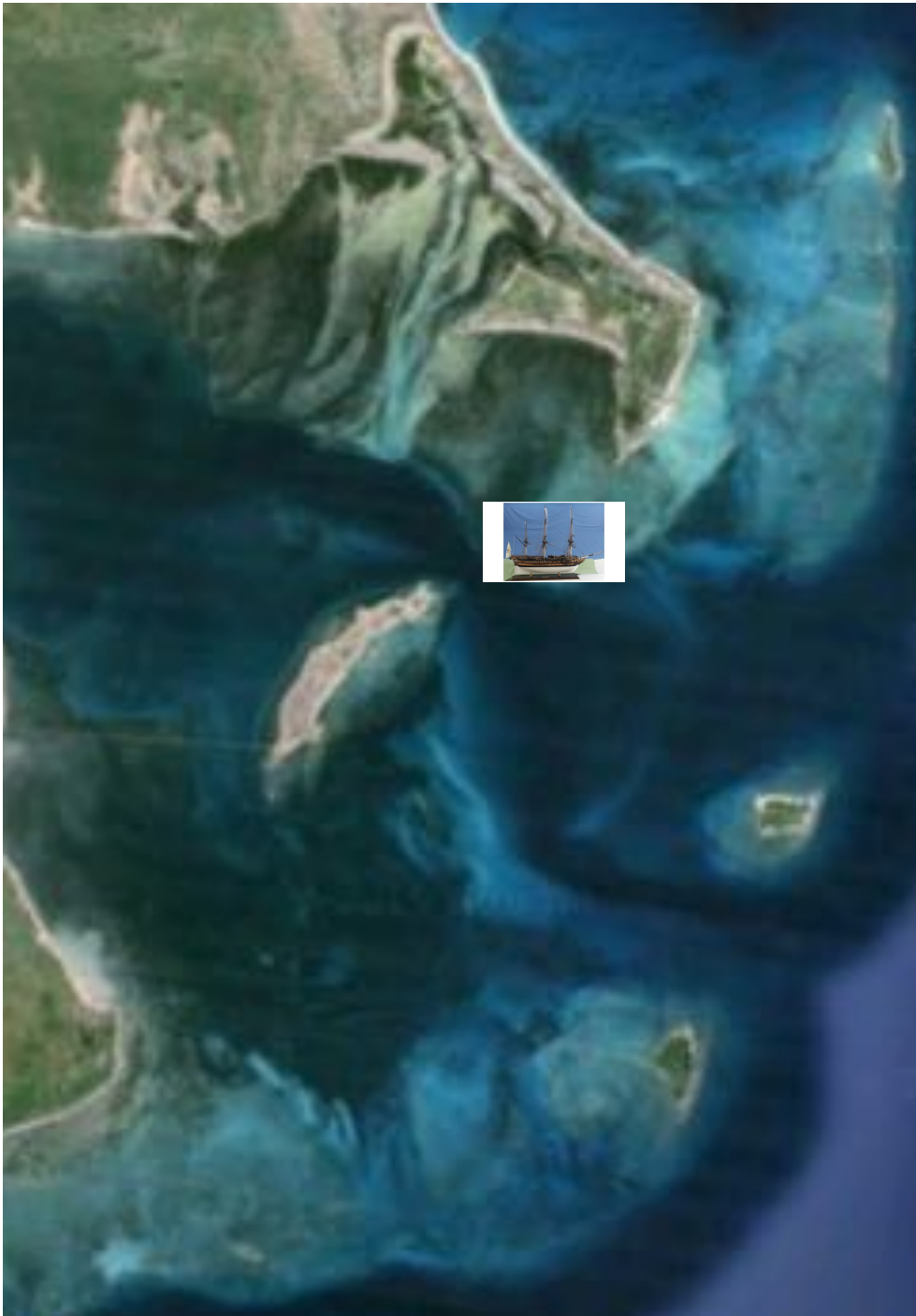
Arrivé de la ...  
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1790

Arrivé de la ...  
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Arrivé de la ...  
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Slave routes during the 19th century  
According to Y. Abdallah, The Yao  
1919.

# Archaeological work in an old Aringa - Tete





**NOTIZIE**

Descrizione della Zambesia... (The text is small and partially illegible, but it appears to be a descriptive note about the region.)

**ZAMBEZIA**  
 e  
**SOFALLA**

Mappe geologiche della Zambesia... (A note regarding the geological nature of the map.)

**NOTIZIE**

Nota sulla Zambesia... (A note providing additional information about the Zambesia region.)



# The Wreck of the Portuguese slaver Sao Jose Paquete de Africa

27 April 1794 Lisbon

Slaves from Mozambique to Brazil

December 1794 outside Cape Town

Variable winds

Stuck between two reefs under Lion's Head

Rope ashore

200 out of 500 slaves perish



Mapa demarcação mais genérica do litoral da Índia, de Malaca até ao Estado da Índia.



# Smithsonian Museum of Afro American History and Culture



Merci

THANK YOU FOR YOUR ATTENTION

Ricardo T. Duarte