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SWP Newsletter - January 2025

2 messages

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Thu, Jan 2, 2025 at 1:00 PM



SWP Divers in Senegal (June 2024)

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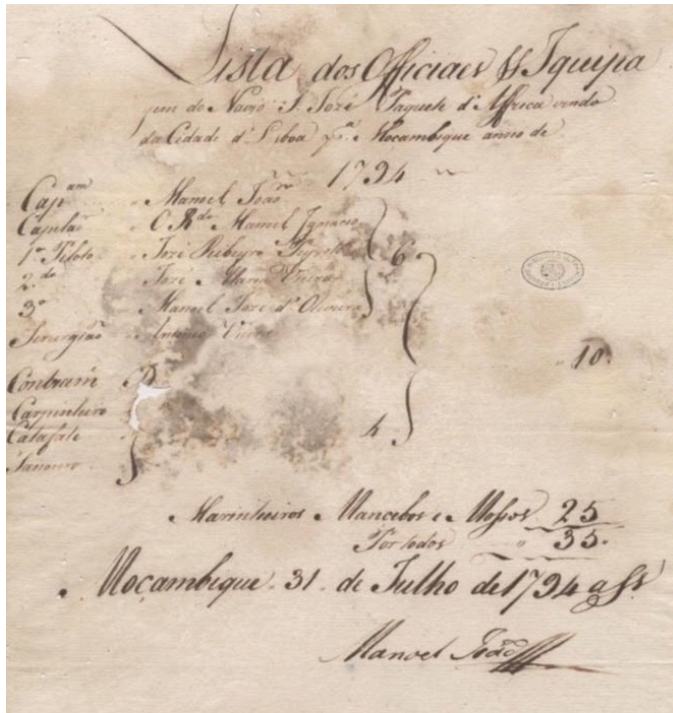
"People Did Not Go Quietly"

The Guardian recently spotlighted the SWP, highlighting the collaborative work of SWP co-director Steve Lubkemann and partners—including Diving With a Purpose, Eduardo Mondlane University and the Centre for Archaeology, Research and Resources (CAIRIM) in Mozambique—in the exploration of an 18th-century slave ship wreck off the coast of

Mozambique. The article underscores the collective efforts to uncover and preserve the history of the transatlantic slave trade.

The Guardian

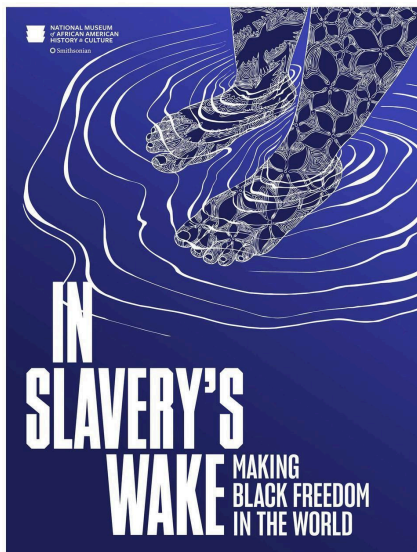
São José Paquete d'Africa Commemoration



The São José Paquete d'Africa wrecked in late December of 1794. On the ship's journey to Brazil, it wrecked off the western coast of South Africa, where nearly half of the 512 captives died at sea. The remaining survivors were sold into slavery in South Africa. December 2024 marked the 230th anniversary of this event and demands us to pause, reflect and remember the meaning of our mission: as one of reclamation for individuals, communities and societies.

Crew list: Courtesy of Arquivo Historico Ultramarino, Lisbon, Portugal.

In Slavery's Wake Exhibition



Opened on December 13th, 2024, the National Museum of African American History & Culture, *"In Slavery's Wake: Making Black Freedom in the World"* immerses visitors in the freedom-making practices of Black communities navigating both the histories and the legacies of racial slavery and colonialism.

Learn more about the exhibition below.

In Slavery's Wake at the NMAAHC

The New York Times

SWP Fieldwork & Updates

As the year has come to a close, let's take a look back on what we've accomplished from October to December of 2024!

Brazil



SWP, along with key partner AfrOrigins, gathered in Brazil in October to advance efforts in locating Camargo. This initiative is part of the larger project, Maritime Archaeology of the African Diaspora in the Bay of Angra dos Reis, spearheaded by Instituto AfrOrigins. Based on Brazilian maritime guidelines, the project aims to enhance the archaeological and cultural comprehension of the African diaspora. We are enthusiastic about incorporating community perspectives and participation into this endeavor.

The US Consulate General awarded a US Ambassadors Fund for Cultural Preservation grant to our partner, the AfrOrigins Institute. This funding is allocated to provide financial support for global cultural heritage preservation initiatives and will ensure the conservation of the wreckage of the brig Camargo, the last documented slave ship to disembark enslaved Africans in Brazil in 1852. The vessel has been wrecked since that year off the coast of Angra dos Reis. Congratulations to our partners at AfrOrigins!

AFCP Grant for AfrOrigins

Senegal



As part of our fieldwork in Senegal, SWP, in collaboration with the Institut Fondamental d'Afrique Noire (IFAN) and NMAAHC, made significant strides in November. These efforts were highlighted during “*Unfinished Conversations: Healing and Making Meaning in a World Living in the Wake of Slavery and Colonialism*,” a discussion focused on addressing the enduring impacts of slavery and colonialism through international cooperation.

Key initiatives, such as the *In Slavery's Wake* exhibition, were presented by panelists Michelle Commander, Gabrielle Miller from NMAAHC and Ibrahim Thiaw from IFAN. Presentations by Dr. Madicke Gueye, Gabrielle Miller, and Dr. Fatoumata Camara explored how archaeology, anthropology, and curatorial practices can address these global challenges. Their insights underscored the importance of combining historical research with community collaboration to promote healing and mutual understanding.

Washington, D.C.



The GW Anthropology Department, GWU Museum, and the Slave Wrecks Project collaborated to host Dr. Marta C. Lourenço, Director of the Museum of Natural History & Science in Lisbon, Portugal, to give a talk on, “*How are Portuguese Museums Addressing the Legacy of Colonialism?*” on October 8th, 2024. The event inspired insightful discussions on how museums can critically engage with and reinterpret the complex legacies of

colonialism, fostering a global dialogue on accountability and representation in historical narratives.

We're incredibly excited to continue hosting collaborative dialogues and share learnings across the globe!

New Website!

We invite you to explore our newly designed website, now live—visit and let us know what you think!

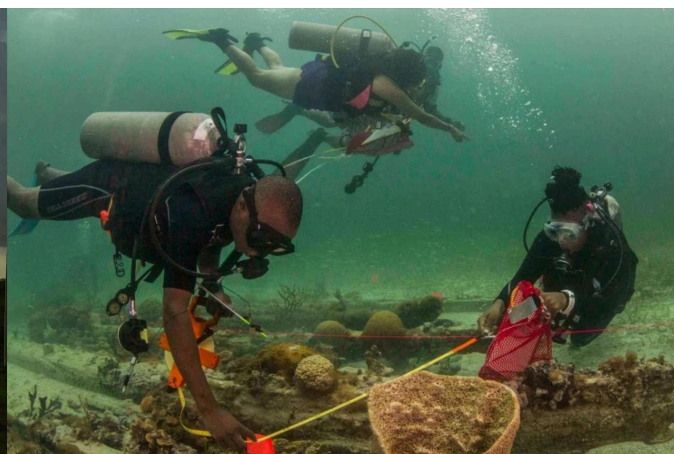
slavewreckproject.org

SWP in the Spotlight



Angola, the U.S. and a Slavery Connection
Few Talk About

The New York Times



The Black divers excavating slave shipwrecks: 'I'm telling my ancestors: I'm with you'

Atmos

Reminders:

- For reports due, please email them [here](#).
- If you need SWP swag, please submit your request [here](#).

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PROJECT**

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